

MARYLAND HISTORICAL TRUST

CE- 1165

Magi No. 0811655704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

File 6-101

1 NAME

HISTORIC

Anderson House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

2553 Liberty Grove Road

CITY, TOWN

Colora

CONGRESSIONAL DISTRICT

1

STATE

Maryland

☒ VICINITY OF

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY

☐ DISTRICT

☒ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

OWNERSHIP

☐ PUBLIC

☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS

☐ BEING CONSIDERED

STATUS

☒ OCCUPIED

☐ UNOCCUPIED

☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

☐ YES: UNRESTRICTED

☐ NO

PRESENT USE

☐ AGRICULTURE

☐ COMMERCIAL

☐ EDUCATIONAL

☐ ENTERTAINMENT

☐ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☐ MUSEUM

☐ PARK

☒ PRIVATE RESIDENCE

☐ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Norman Anderson

Telephone #: 658-6465

STREET & NUMBER

2553 Liberty Grove Road

CITY, TOWN

Colora

☒ VICINITY OF

STATE, zip code

Maryland 21917

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Clerk of the Circuit Court

Liber #: WAS 77

Folio #: 340

STREET & NUMBER

Cecil Couanty Courthouse

CITY, TOWN

Elkton

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CE-1165

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Anderson House c. 1904 is a 2½ story five bay by one room center hall frame house on the NE corner of the intersection of Barnes Corner Road and Harrisville Road. The house faces south with the main gable running east/west.

The large frame block rests on a fully excavated fieldstone foundation and completely covered with aluminum siding. The gambrel roof retains its slate covering. A central cross gambrel and flanking dormers dominate the south roof. The central cross gambrel projects from the main block on the second floor and is supported by a hipped roof porch.

The main elevation is symmetrically arranged with three openings on the first floor and five on the second. A central entrance is flanked by large sidelights. To each side of the entrance is a large picture window with diamond shape divisions in the upper portion. The windows have black aluminum shutters. The front porch covers the entire first floor and is supported by tuscan columns on granite plinths. A cluster of three columns is found at each corner. A square baluster handrail spans each space between the piers. The projecting central second floor bay rests on the porch roof. Its sides fully occupies with the south a tri-partite set of single pane sash windows and each side has a single pane sash window. Two single pane sash windows are found on either side of the central bay. A heavy cornice separates the second floor from the attic and it continues around to the gable ends. The central cross gambrel is pierced by a "palladian window" with arched central sash. The flanking dormers have two separate arched single pane sash windows.

The east and west gable ends have two single pane sash windows on each floor including the attic space. An interior brick stove stack rises out of each gable end.

A rear 2½ story two bay by one room kitchen wing continues the gambrel roof to the north however an even further two story three bay by one room extension of the first wing. The fenestration is basically symmetrical and windows treated in the same manner. A side porch is attached to the east side of the first rear section and is supported by square piers with a sun deck above protective balustrade. The rear kitchen addition is slightly different with 2/2 sash windows. An interior brick stack rises out of each gable end. The west side of the kitchen has single story shed additions.

The interior of the house has not changed drastically since its construction in 1904. The central passage has a straight flight of stairs with a square paneled newel. The wall between the hall and east parlor has been removed and the mantel is a late 20th century corbeled brick replacement. The west parlor has a painted slate mantel with arched opening that was brought from another house. The most elaborate period mantel is in the dining room. It has detailed columns and pink tiles laid in around the opening which is covered with a cast iron grill. The columns support a frieze and molded cornice. The entire house was not seen but definitely detailed

CONTINUE ON SEPARATE SHEET IF NECESSARY

with early 20th century woodwork.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

REHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1904

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Anderson House, although large, is typical of the architectural massing for colonial revival structures. This specific house does not try to imitate any one particular period but borrows from many which is true of most revival styles. The gambrel roof, palladian window, tuscan porch columns and some interior features all point to a colonial revival intent. The basic center hall single pile house with T kitchen wing is the form used since the 18th century.

William Coulson used to own this corner property in the mid to late 19th century and ran or rented space for commerical activities such as a store and blacksmith. It was more or less a commerical crossroads for West Nottingham. For some reason business wained, (probably to the growth of Rising Sun and Colora) and the property turned residential. The railroad passed just north of West Nottingham and undoubtedly had a major effect.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Paul B. Touart

ORGANIZATION

Cecil County Committee

DATE

10.6/81

STREET & NUMBER

Cecil County Courthouse

TELEPHONE

398-0200

CITY OR TOWN

Elkton

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CE-1165



Rising Sun Church



CE-1165

ANDERSON HOUSE

SOUTH ELEV.

WEST NOTTINGHAM

3/99 PBT

NEC. / MAP. INST TRUST

6



CF-1165

ANDERSON HOUSE

NORTH ELEVATION

WEST NOTTINGHAM

10/80 PBT

NEG. / MD. HIST. TRUST



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RJB 3/95